

Bass

24. Teacher's Pet (*The Competition*)

Hard Rock [♩=133]

(Zack Guitar Cue)

4 D

9 D

13 C G/B C D

17 C G/B C D *mf*

21 A C G/B C D

25 C G/B C D

29 C/D G/D C/D D

33 C/D G

2
24. Teacher's Pet (The Competition)

39 **B** D E G D D

f

43 E G

46 D

49 **C** C G/B C D

53 C G/B C D

57 **D** C G/B C D

61 C G/B C D

65 C/D G/D C/D D

69 C/D G

72

3
24. Teacher's Pet (The Competition)

75 **E** D E G D D

f

79 E G D D

83 E G D D

87 E G

90 (Zack Gtr.)

93 **F**

4
24. Teacher's Pet (The Competition)

97 **G** D

f

101 D

mf

105 **H** C G/B C D

109 C G/B C D

113 **I** C G/B C D

117 C G/B C D

121 C/D G/D C/D D

125 C/D G

J Slightly Slower

128 D C

f

131 G

ff

If Only You Would Listen

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

A ♩=138

The musical score consists of three staves. The top staff is for the voice, starting with a dynamic of ♩=138 and a key signature of one flat. The first section of lyrics is: "You al-ways talk, talk, talk all the time. _____ You nev-er let me get in a word _____ I wish I". An annotation "angry acoustic guitar stabs" is placed above the piano staff. The piano staff uses a 4/8 time signature and includes chords such as F⁹(sus⁴), E♭/F, F, E♭⁶/F, and F. The bass staff provides harmonic support with notes like D, A, and E. The second section of lyrics begins at measure 6: "had, I had a di - ime, For ev - ery thought I've swall-owed un heard _____ No mat-ter". The piano staff continues with chords like E♭, F, E♭⁶, and F. The third section starts at measure 10: "what it is that I do, _____ It's like I just can't seem to get through". The piano staff concludes with chords like B♭, C, B♭, and C.

6

had, I had a di - ime, For ev - ery thought I've swall-owed un heard _____ No mat-ter

E♭ F E♭⁶ F

10

what it is that I do, _____ It's like I just can't seem to get through

B♭ C B♭ C

2 14

School Of Rock

I've got so much to say If on - ly you would lis - ten

F

Am

B♭

C

18

I've tried ev - 'ry which way,

And still you ne - ver lis - ten.

F

Am

B♭

C

22

Can't you see I'm hur - ting? I could - n't be more clear

F

C

Dm

A⁷

B♭

26

But I prom - ise one day, I'll make you hear.

arp

F

B♭

C⁷

F

School Of Rock

3

29 C

I've got so much in side,
If on - ly you would lis - ten!

Rock Out!

F# A#m B C#

33

Joy and an-ger and pride—
If on - ly you would lis - ten!

F# A#m B C#

37

It's not much I'm ask - ing
I on - ly want your ear.

F# C# D#m A#7 B

(Building)

And I prom-ise one day I'll shake you, So damn hard that at last I'll wake you
mf gradual cresc

F# *gradual cresc* B C#7 F# B C#7

School Of Rock

45

Rall

Yeah, I prom - ise One day I'll make you hear!

F# B C#⁷

F# C